

Communion Motet No. 2

St. Augustine

Susan Bingham

at a gentle walking pace ♩. = 48

1 *mp* Take my life and let it be con - se - crat - ed,

1 Take my life and let it be con - se - crat - ed,

8 1 *mp* Take my life and let it be con - se - crat - ed,

1 Take my life and let it be con - se - crat - ed,

1 *mp*

7 Lord, to Thee. Take my mo - ments and my days, Let them

7 Lord, to Thee. Take my mo - ments and my days, Let them

8 7 Lord, to Thee. Take my mo - ments and my days, Let them

7 Lord, to Thee. Take my mo - ments and my days, Let them

7

14 pass in end - less praise. *mp* Take my eyes and
melody in alto
 14 pass in end - less praise. *mf* Take my eyes and
 8 14 pass in end - less praise. Take my eyes and
 14 pass in end - less praise. Take my eyes and
 14 Take my eyes and
 14

melody returns to soprano
 21 let them see souls that may be saved for Thee. Take my
 21 let them see souls that may be saved for Thee. Take my
 8 21 let them see souls that may be saved for Thee. Take my
 21 let them see souls that may be saved for Thee. Take
 21
 21

28 hands and let them move at the im - pulse

28 hands and let them move at the im - pulse

8 28 hands and let them move, let them move at the im - pulse

28 hands, move at the im - pulse of

28

35 of Thy love. *mp* Take my feet and let them be

35 of Thy love. Take my feet and let them be

8 35 of Thy love. *mp* Take my feet be

35 Thy love. Take my feet

35

mp

2"-3-

42 bent on works of love for Thee. Take my voice and let me

42 bent on works of love for Thee. Take my voice and let me

8 42 bent on works of love for Thee. Take my voice and let me

42 bent on works of love for Thee. Take my voice and let me

42

49 sing Pray'rs and prais - es to my King. *pp*

49 sing Pray'rs and prais - es to my King. *mf*

8 49 sing to my King.

49 sing, sing prais - es to my King.

49

56 Take my lips and let them be filled with mes - sag - es from

melody in alto

56 Take my lips and let them be filled with mes - sag - es from

8 56 *pp* Take my lips and let them be filled with mes - sag - es from

56 Take my lips and let them be filled with mes - sag - es from

56 *pp*

melody returns to soprano

63 Thee. Thus my life will tru - ly be con - se - crat-ed,

63 Thee. Thus my life will tru - ly be con - se - crat-ed,

8 63 Thee. Thus my life will tru - ly be con - se - crat - ed,

63 Thee. Thus my life will tru - ly be con - se - crat - ed,

63 *mf*

This musical score is for a hymn in G major, indicated by the key signature of one sharp (F#). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord, for Thee. Lord, for Thee. Lord, con - se - crat - - - ed for Thee. Lord, for Thee." The piano part consists of a right-hand melody and a left-hand accompaniment. The score is divided into measures, with measure numbers 70 and 71 indicated. The lyrics are placed below the corresponding vocal staves. The piano part is written in a grand staff (treble and bass clef). The score ends with a double bar line and a fermata over the final note.

70 Lord, for Thee.

70 Lord, for Thee.

8 70 Lord, con - se - crat - - - ed for Thee.

70 Lord, for Thee.

70

2"